



ALLIE MAROTTA

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Collaborative Theatre Artist + Arts Educator focused in ensemble devised theatre; interested in immersive, relational, and participatory work, physical theatre and movement based work, and theatre for young audiences.

EDUCATION

- 2017 **Royal Holloway, University of London** London, U.K.
MA Contemporary Performance Practices
Convened by Dr. Libby Worth and Dr. Nik Wakefield
Dissertation: “Devising Democracy: an investigation of director-led work in collaborative theatre-making,” supervised by Dr. David Overend
- 2016 **Pace University School of Performing Arts** New York, NY
BA Acting, BA Directing; International Performance Ensemble
Convened by Cosmin Chivu
Thesis: “Creating Wonderland: an analysis of Third Rail Projects’ Process,” supervised by Thomas Keith and Peter Musante

TRAINING & AREAS OF STUDY

- ❖ **DEVISING** - Viewpoints and Composition, Moment Work (Annie G. Levy), Grotowski, Lecoq (Peter Musante), Scoring, RSVP Cycles (Dr. Libby Worth), Temporal Aesthetics (Dr. Nik Wakefield), Relational Aesthetics (Dr. David Overend)
- ❖ **DIRECTING** - Robert Ross Parker, Cosmin Chivu, Michael Goldfried, Gabriel Shanks & Roger Danforth (in association with The Drama League), Ashley Marinaccio (Girl Be Heard Directing Fellowship)
- ❖ **ACTING** - Stanislavski, Boleslavsky (Dr. Ruis Woertendyke), Meisner (Sebastian Smeureanu), Improv (Rebecca Stuard)
- ❖ **VOCAL/MOVEMENT** - Alexander, Lecoq, Linklater, Laban (Jon Froehlich, Marty Keiser, Nedra McClyde), Aerial Arts (Joshua Dean), Feldenkrais (Dr. Libby Worth)
- ❖ **DESIGN** - Makeup for Theatre (Joe Dulude), Puppetry (Stacey Weingarten), Light Design (Graham Kindred)
- ❖ **THEATRE ACADEMIA** - Theatre of the Oppressed (Reg Flowers), World Theatre (Morgan Jenness), Theatre History (Carlyle Owens), Script Analysis (Thomas Keith), Playwriting (Molly Rice)

PUBLICATIONS

- 2019 ***Methods: A Journal of Acting Pedagogy, Pace University Press***
“Acting and Reacting: How to Prepare for the Unpredictable”
Defining immersive theatre, spectators, and relational theatre; discussion of Meisner’s listen & respond exercise and how to apply it to immersive theatre training.
- 2019-current ***No Proscenium, Staff Reviewer***
Critical review of current and developing immersive, participatory, relational, and VR based theatre experiences reflecting current industry standards and audience trends.

INTERNATIONAL THEATRE

EN BUSCAIIN PURSUIT*+	Facilitator	Viñarte, Guyacil, Ecuador
EIDETIC MEMORY*+	Facilitator	CCT, London, U.K.
The Race for Space*	Performer/Alexey Leonov	BH Theatre, London, U.K.
Checkmarks*+	Facilitator/Performer	CCT, London, U.K.
Letters From Home*	Facilitator/Performer	BH Theatre, London, U.K.
Cirque*	Facilitator	Bienal Arte Joven Festival, Buenos Aires, Argentina
Waiting for Lefty*	Performer/Harry Fatt	INFoMAT Festival, Athens, Greece

NEW YORK THEATRE

Lucky Me*+^	Facilitator/Performer	FailSafe Festival
Passport to Iron City+	Performer/Relleve	20th Century Fox/iam8bit
daughters of Solomon	Director	Sitting Shotgun/SQUARE1
TBD: The Live Devising Project*+	Lead Facilitator	Cucumber Dogs/NYCFringe
my name is not actually maria*	Performer/Facilitator	Cucumber Dogs/Theater for the New City
The Could've Beens	Co-Director	Sitting Shotgun/Dixon Place
Indivisible*	Performer/Lead Ensemble	Girl Be Heard/DR2
In the Tent of the King	Director	Sitting Shotgun/The Hive
No Visitors Beyond This Point*+	Performer/Smokey/Savannah	Don't Trust the Postal Service
Me. You. Us.*	Facilitator	Theatre Row
The Blind+	Performer/Young Blind Woman	Hypokrite's Eye Theater Co.
Dumbwaiter*	Facilitator	Admit to Bitter
The Skriker	Performer/Rawheadbloodybones	HERE Arts Center
The Rabbit in the Moon*	Facilitator	Emerging Artist Theater
Turbulence	Director	Roy Arias Studios

^ Indicates projects currently in progress. * Indicates devised and partially devised pieces. + Indicates immersive projects. TV and film credits available upon request.

PRODUCTION & MANAGEMENT EXPERIENCE

OSCAR at The Crown+^	PSM	The Neon Coven
Muslim in the Midst	House Manager	Brave New World Rep
Stars in the Night+	PA/Sub SM	Firelight Collective
CrowPlay+	PSM	Invulnerable Nothings
Summerfest	Festival Director	The Student Workshop
MA New Works	Festival Director	RHUL
Untitled New Musical Workshop	PSM	Adam Guettel/Craig Lucas
I Capture the Castle	ASM	Pace New Musicals

SPECIAL SKILLS

Aerial arts (intermediate silks, basic trapeze, Spanish web, lyra), cheerleading/stunting, dance (tap, jazz, ballet, contemporary, Irish step dance), flute, piano, ukulele, basic music theory, sight reading, conversational Italian, basic Spanish, wound/special effect makeup, tech experience (can run lights/sound, basic design, Qlab), valid NYS driver's license, valid USA passport, UK visa through 2018, photography (Nikon D3000), social network PR/publicity, HTML/CSS, web design, CPR certified, NYS bartending license, TIPS certified, latte art, makes a mean frittata, very good at Scrabble.

ARTS ADMIN EXPERIENCE

- 2019-current **Administrative Assistant**
[A Class Act NY](#)
Supervisor: Jillian Raquet (Studio Manager)
Customer relations, general company management, ticketing, pre-production of live events, social media, data entry.
- 2018-2019 **Managing Associate**
[Brave New World Repertory Theatre](#)
Supervisor: Claire Beckman (Producing Artistic Director)
Company management, supporting company operations, website design, press/media, house management, liaising with guest artists, budget management, audience database management, individual giving.
- 2018-current **Lead Artist**
[Cucumber Dogs](#)
Leading artistic projects in a variety of professional contemporary theatre performance venues and festivals, commissioning artists and ensemble members, media design, press/public relations.

- 2017-current **Executive Director**
[Sitting Shotgun](#)
 Co-director: Joe Reault (Artistic Director)
 Overseeing of company operations, management of programming and productions, management of studio space, press/public relations, graphic design, web design, fiscal sponsorship management, grant writing/applications, management of season and programming specific submissions/auditions, financial management, hiring of team/directors/interns.
- 2016-17 **MA Representative**
[The Student Workshop](#)
 Supervisor: Katie Austin (President)
 Liaison between TSW and the MA class, curation and management of two festivals of new work, student outreach and engagement, connecting students with projects/actors.
- 2014-15 **Feminist in Residence**
[Girl Be Heard](#)
 Supervisor : Jessica Greer Morris (Executive Director_
 Web design, social media, PR/publicity, content creation, office support.
- 2014 **Public Relations Rep**
Carmen Goldberg Media - *Melodies of Autumn*
 Supervisor: Carmen Goldberg (Founder/CEO)
 PR/press, social media, audience engagement.

EDUCATION EXPERIENCE

- 2019-current **A Class Act NY**
 Supervisor: Jillian Raquet
 Sites: Reserve/sub teaching artist
- ❖ Acting studio providing workshops, weekly classes, and camps to students aged 4 and up with the mission of enriching lives through the performing arts in a supportive environment.
 - ❖ Musical theatre, on-camera, voiceover, acting, and industry showcase classes.
- 2018-current **Broadway Bound Kids**
 Supervisor: Abby Schreer, Tim Pare
 Sites: The School at Columbia, Trinity School
- ❖ Performing arts education organization with the mission of inspiring and empowering kids of all ages through performing arts; goals of increasing self-esteem, build relationships, encourage respect, and release creativity.
 - ❖ Short and long form improv and basic devising, acting, movement, dance, musical theatre, and vocal techniques for students in grades 3-5.
- 2018-current **Treasure Trunk Theatre**
 Supervisors: Eliza McCoy, Elisa Pupko
 Sites: Brooklyn Brainery, Xtend, Treasure Trunk Studio
- ❖ Startup childhood/early education company prioritizing an imagination and play based curriculum to help kiddos learn to use their creative energies.

- ❖ Story based performance, foundational theatre education (acting technique, improv, terminology), improv, devising, music.

Spring 2018 **Jamaica Center for Arts and Learning**

Supervisor: Juan Carlos Salinas

Site: PS 86 (Queens)

- ❖ Multi disciplinary arts foundation that provides educational theatre programming to students throughout the Queens area.
- ❖ CASA teaching residency - eight week exploration of foundational theatre education, devising workshop, and performance creation/rehearsal.

2017-current **Girl Be Heard**

Supervisor: Kate Byrne, Sandrine Dupiton

Sites: New Design (Harlem), MS 381 (Brooklyn)

- ❖ A political and social justice theatre collective that prioritizes empowering and lifting up young girls through the practice of devised theatre in NYC and around the world.
- ❖ Prioritizing growth in three areas: artist, activist, personal; focus on theatre for social justice/political theatre; devising, spoken word/poetry, stepping, Theater of the Oppressed.

EDUCATION TRAINING & CERTIFICATIONS

CPR/pediatric first aid certified, NYPL Savannah Child Safety certified, lifeguard/swimming and water safety certified, registered with NYC Dept. of Education PETS, completed NYC DOE Mandated Reporter training, Managing Difficult Behavior workshop (Mainstages), Undoing Racism workshop (Anti-Racist Alliance), Teaching Artist Training Institute (Marquis Studios, D75 school training), Leading Through Facilitation workshop (TYTHEdesign), current background check, NYS license and USA passport.