



Allie Marotta

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COLLABORATIVE THEATRE ARTIST focused in ensemble devised theatre; interested in immersive, relational, and participatory work, physical theatre and movement based work, and theatre for young audiences.

EDUCATION

- | | | |
|------|---------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| 2017 | Royal Holloway, University of London
MA Contemporary Performance Practices
Convened by Dr. Libby Worth and Dr. Nik Wakefield | London, United Kingdom |
| 2016 | Pace University School of Performing Arts
BA Acting, BA Directing; International Performance Ensemble
Convened by Cosmin Chivu | New York, NY |

Training/Areas of Study

- ❖ **DEVISING** - Viewpoints and Composition, Moment Work (Annie G. Levy), Grotowski, Lecoq (Peter Musante), Scoring, RSVP Cycles (Dr. Libby Worth), Temporal Aesthetics (Dr. Nik Wakefield), Relational Aesthetics (Dr. David Overend)
- ❖ **DIRECTING** - Robert Ross Parker, Cosmin Chivu, Michael Goldfried, Gabriel Shanks & Roger Danforth (in association with The Drama League), Ashley Marinaccio (Girl Be Heard Directing Fellowship)
- ❖ **ACTING** - Stanislavski, Boleslavsky (Dr. Ruis Woertendyke), Meisner (Sebastian Smeureanu), Improv (Rebecca Stuard)
- ❖ **VOCAL/MOVEMENT** - Alexander, Lecoq, Linklater, Laban (Jon Froehlich, Marty Keiser, Nedra McClyde), Aerial Arts (Joshua Dean), Feldenkrais (Dr. Libby Worth)
- ❖ **DESIGN** - Makeup for Theatre (Joe Dulude), Puppetry (Stacey Weingarten), Light Design (Graham Kindred)
- ❖ **THEATRE ACADEMIA** - Theatre of the Oppressed (Reg Flowers), World Theatre (Morgan Jenness), Theatre History (Carlyle Owens), Script Analysis (Thomas Keith), Playwriting (Molly Rice)

Special Skills

Aerial arts (intermediate silks, basic trapeze, Spanish web, lyra), cheerleading/stunting, dance (tap, jazz, ballet, contemporary, Irish step dance), flute, piano, ukulele, basic music theory, sight reading, conversational Italian, basic Spanish, wound/special effect makeup, valid NYS driver's license, valid USA passport, UK visa through 2018, photography (Nikon D3000), social network PR/publicity, HTML/CSS, web design, CPR certified, NYS bartending license, TIPS certified, latte art, makes a mean frittata, very good at Scrabble, can produce extra chins.

International Theatre

EN BUSCA/IN PURSUIT*	Facilitator	Viñarte
EIDETIC MEMORY*	Facilitator	Caryl Churchill Theatre
The Race for Space*	Performer/Alexey Leonov	Boilehouse Theatre
Checkmarks*	Facilitator/Performer	Caryl Churchill Theatre
Letters From Home*	Facilitator/Performer	Boilerhouse Theatre
Cirque*	Facilitator	Bienal Arte Joven Festival
Waiting for Lefty*	Performer/Harry Fatt	INFoMAT Festival

New York Theatre

TBD: The Live Devising Project*^	Lead Facilitator	Cucumber Dogs
The Could've Beens^	Co-Director	Sitting Shotgun/Dixon Place
In the Tent of the King^	Director	Sitting Shotgun/The Hive
No Visitors Beyond This Point*	Performer/Smokey/Savannah	Don't Trust the Postal Service
The Blind	Performer/Youngest Blind Woman	Hypokrite's Eye Theater Company
Dumbwaiter*	Facilitator	Admit to Bitter
The Rabbit in the Moon*	Facilitator	Emerging Artist Theater
Turbulence*	Facilitator	Roy Arias Studios

Educational Theatre

Me. You. Us.*	Facilitator	The Studio, Theater Row
dust to dust*	Facilitator	Stand Up Productions
Phantasm	Performer/Chelsea	Stand Up Productions
The Velveteen Rabbit*	Director	Schaberle Studio
The Skriker*	Performer/Rawhead&bloodybones	HERE Arts Center
Flowing Through Our Hands...*	Performer/Scientist	Pace University

^ Indicates projects currently in progress.

* Indicates devised and partially devised pieces.

TV and film credits available upon request.