

Allie Marotta

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International Theatre

The Race For Space*	Alexey Leonov	Boilerhouse Theatre
Letters From Home*	Girl	MATB - The Student Workshop
Cirque*	Tallulah	Bienal Arte Joven
Waiting for Lefty*	Harry Fatt	INFoMAT Festival

New York Theatre

The Blind	Youngest Blind Woman	Hypokrite's Eye Theater Company
Waiting for Lefty*	Harry Fatt	Schaberle Studio
The Skriker*	Rawheadandbloodybones	HERE Arts Center

Educational Theatre

Checkmarks*	Government Official	RHUL
Verses*	Willy Shakes	Pace University
Phantasm	Chelsea	Stand Up Productions
Allways*	Juliet Ashbury	Pace University
Flowing Through Our Hands...*	Scientist	Pace University

*Indicates devised or partially devised work.
TV and film credits available upon request.

Training

ROYAL HOLLOWAY, UNIVERSITY OF LONDON - MA Contemporary Performance Practices, 2017
Convened by Libby Worth | In association with David Overend, Matthew Cohen, Nik Wakefield

PACE SCHOOL OF PERFORMING ARTS - BA Acting, BA Directing, 2016

Acting: Dr. Ruis Woertendyke, Cosmin Chivu, Sebastian Smeureanu | Ensemble: Annie G. Levy, Peter Musante, Thomas Keith | Directing: Robert Ross Parker, Cosmin Chivu, Michael Goldfried, Gabriel Shanks, Roger Danforth | Vocal & Movement: Jon Froehlich, Marty Keiser, Nedra McClyde | Theatre Academia: Morgan Jenness, Carlyle Owens | Theatre of the Oppressed: Reg Flowers | Makeup: Joe Dulude | Puppetry: Stacey Weingarten | Aerial Arts: Joshua Dean | Light Design: Graham Kindred | Improv: Rebecca Stuard

GIRL BE HEARD - Directing Fellow, performance company member, touring company member.
Workshop/Acting: Jessica Greer Morris, Dena Adriance | Ensemble: Ashley Marinaccio